

**WINNER**

## **Gordon Onslow Ford: A Man on a Green Island**

Lucid Art Foundation

AUTHOR Fariba Bogzaran, Editor

COVER DESIGNER Rob Hugel /  
Littlehill Design 2.0

TEXT DESIGNER Rob Hugel /  
Littlehill Design 2.0

PRINTER Artron Art Printing

MATERIALS Jacket: 200 gsm SUN  
gloss art paper, 5c1s, matte  
lamination; Case: JHT cloth, 2c1s  
foil stamp; Text: 180 gsm Dong  
Fan matte art paper, 6c2s, matte  
lamination; Binding: smyth sewn,  
square back, lay flat

*Gordon Onslow Ford: A Man on a Green Island* presents a much-needed survey of the significant contributions of Gordon Onslow Ford and his oeuvre to the history of 20th- and 21st-century art and its relevance to contemporary dialogue.

This comprehensive monograph includes contributions by seven international scholars and art

historians, each focusing on a distinct period of Onslow Ford's life and work. It is richly annotated, and the essays are punctuated by visual interludes that show the range of Onslow Ford's associations within the art world through some never-before-published letters and photographs. The book is intended for museums, libraries, collectors,

artists, and general readers interested in the evolution of 20th-century art and consciousness.

A beautifully designed visual and academic survey, the monograph has 348 pages and over 400 images, historical photographs, and unique archival materials printed on high-quality paper.

