

6 THE WAY



3.2 Claes Oldenburg, *Painting in Instant*, 1962. Acrylic on canvas, 100 x 100 cm.

3.1 Claes Oldenburg, *Study for Untitled*, 1961. Acrylic on canvas, 100 x 100 cm.

"The painter is alone in his and the gallery edge of consciousness, the only real distance measure of the most visible form to have never been before the audience except with the mythological and the divine in the room."

—Claes Oldenburg, *Creative*, 1960

The art historian Charles Rosen found a parallel between the Oldenburgs' work and the work of the artist in 1961. He saw the artist's work as a search for a new form of expression and a search for a new form of expression. He also saw the artist's work as a search for a new form of expression and a search for a new form of expression.

Although in the late 1960s Claes Oldenburg was in his "creative" phase, he was not yet a fully formed artist. He was still in his "creative" phase, he was not yet a fully formed artist. He was still in his "creative" phase, he was not yet a fully formed artist.

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"I returned to New York to make history. It had become to me a matter of survival, a matter of life or death. The New York scene was a balance between personal and contemporary, personal expression and being an artist."

—Claes Oldenburg, *Creative*, 1960

In the late 1960s to the early 1970s, Claes Oldenburg developed a highly personal and unique style. He was still in his "creative" phase, he was not yet a fully formed artist. He was still in his "creative" phase, he was not yet a fully formed artist.

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3.13 *Perfection of Space*, Claes Oldenburg, 1967. Oil on canvas, 100 x 100 cm.

Through linear painting in different directions, Oldenburg explores the relationship between the different figures and the space around them. The painting is a study in balance and harmony, with various elements arranged in a way that creates a sense of movement and energy.

3.16 *The Way*, Claes Oldenburg, 1967. Oil on canvas, 100 x 100 cm.

This painting is a study in balance and harmony, with various elements arranged in a way that creates a sense of movement and energy. It is a complex composition of lines and shapes that work together to create a unified whole.

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3.14 *The Way*, Claes Oldenburg, 1967. Oil on canvas, 100 x 100 cm.

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3.17 Claes Oldenburg, *Study for Untitled*, 1961. Acrylic on canvas, 100 x 100 cm.

3.18 *The Way*, Claes Oldenburg, 1967. Oil on canvas, 100 x 100 cm.



3.19 Claes Oldenburg, *Study for Untitled*, 1961. Acrylic on canvas, 100 x 100 cm.

3.20 Claes Oldenburg, *Study for Untitled*, 1961. Acrylic on canvas, 100 x 100 cm.

3.21 Claes Oldenburg, *Study for Untitled*, 1961. Acrylic on canvas, 100 x 100 cm.