

6 THE WAY



3.7 Claes Oldenburg, *Painting in Instant*, 1965. Acrylic on canvas, 100 x 100 cm.

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"The painter is alone in his and the gallery's edge of consciousness, the only real distance measure of the most visible form to have never been before the audience except with the mythological and the divine in the room."

—Claes Oldenburg, *Creative*, 1960

The art of Claes Oldenburg first gained attention in the 1960s, when he was in his late 20s. He had just moved to New York City and was working as a graphic designer and a painter. His work was a mix of sculpture and painting, often featuring soft, rounded forms that resembled everyday objects. He was a pioneer in the use of soft sculpture, a technique that he developed and refined over the years.

Although in the late 1960s Claes Oldenburg was in his late 20s, he had already established himself as a leading figure in the New York art scene. His work was a mix of sculpture and painting, often featuring soft, rounded forms that resembled everyday objects. He was a pioneer in the use of soft sculpture, a technique that he developed and refined over the years.

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"I returned to New York to make history, to feel the pulse of the city, to be in the center of it all. I was a young man, full of energy and ambition, and I wanted to make a name for myself. I was a young man, full of energy and ambition, and I wanted to make a name for myself."

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3.13 Perfection of Space Motion
1965. Oil on canvas, 100 x 100 cm.

Through linear painting in different directions, Oldenburg explores the relationship between the different figures, shapes, and colors. The painting is a mix of abstract forms and recognizable shapes, creating a sense of movement and depth.

3.14 The Way
1965. Oil on canvas, 100 x 100 cm.

This painting is a mix of abstract forms and recognizable shapes, creating a sense of movement and depth. It features a central figure that looks like a stylized, elongated form with various colors and patterns. The background is a mix of blue, green, and yellow, with some geometric shapes and lines.

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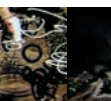
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